

The Frances Shimer Record

June, 1923



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

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The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago. The Treasurer, Dean and Bookkeeper are under fidelity bonds.

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The Frances Shimer Record

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Statement by the Dean

The year now closing has been the best we have known in attendance, total 206, and income and general efficiency. The number of trained teachers of experience was never so large and the equipment was never so good. The increase in the number of college students is a decided gain in many ways. The outstanding improvement in the equipment of the School this year is the erection and use of the new dormitory, William Parker McKee Hall, at a cost of \$75,000, including moving and equipping the kitchen. Of this sum \$57,711.00 came from the Baptist Education Society. It houses 54 pupils and teachers, with two trunk rooms, and a parlor and kitchenette, and a dining room with a capacity of 250. This is the greatest single addition to our equipment we have ever made at one time.

Over 90 of our former students are in 37 colleges and universities, including The University of Chicago and ten state universities, and Vassar and Smith.

The increase of college girls is noticeable. In 1914 14 girls were taking some work beyond high school. In the year now closing 98 high school graduates are on the list, 78 doing regular college work.

The School continues the policy long since adopted of conservative financing. It does not enter into obligations until provision has been made to meet them, with a balance in the treasury at the close of each year. This is true now and we have no debts beyond current bills with funds more than sufficient to meet all obligations. On the other hand the current income leaves a margin of not more than 10 per cent for emergencies, and we must scrutinize every demand for money with the greatest care.

What about further buildings? We must have additional library facilities, or we shall run afoul of the requirements of the colleges and universities who admit our college girls to the junior class. We cannot expect to maintain our present standing in that respect unless we make large additions to our library and scientific equipment. It is not possible to finance these needs out of current income. There are among the friends of the School men and women of means who have helped to meet such emergencies in the past. There are other friends who could make the provision now needed if they felt it to be a wise use of funds. We might enter on a campaign to find new friends to meet these needs. It is clear that the Baptist Education Society may not be depended on to do much if any more than to duplicate half what it has already done, and at the close of April next the Education Society will cease its present policy and this School will have to finance its own enterprises, with the advice and co-operation of the Society but without promises of money. This means that the development of the School in the future will be up to its trustees. On them will fall the burden of making plans to assure the progress of the School. It is certain that, unless we keep moving

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ahead, we shall not hold the place we now have. It is a time when friends of means may well consider what our next advance step shall be and what contribution they will make to it.

The School has received the following gifts in the past year:

Susan Miles Campbell Estate, \$250.

Beulah Altman, \$50.

Baptist Education Society, \$14,228.00.

The outlook for the coming year is excellent, so far as the outlook for students is concerned. The first 40 new pupils registered for September represent nine states. Within two days of each other one registration came from Washington, D. C., and the other from San Diego, California.

EDITORIALS

**Our Campus**

Have you noticed how, when Alumnae come back to visit the School, the first thing they do is to go around and see how many things are just as they used to be? They go off into states of hilarity when they see that their favorite tree is still standing, and the old buildings are still as they were and the same familiar ivy clings to the wall. Is it because these things are so beloved in themselves, or is it because some college event is associated with them? After all, it is not the geography of the campus which appeals to the old student, but rather the high and low spots of experience. Most of us have not spent our one, two, three, or four years at F. S. S. on islands of exclusiveness. Every inch of Frances Shimer has associations, and we look forward to the times when we as Alumnae can come back, and claim these same landmarks as our own.

What Will You Leave Frances Shimer?

The Record feels duty-bound to make a few suggestions regarding gifts to the School and incidently to protect the rights of all of the members of the School. Perhaps it might be a good idea for a graduating class to leave a number of benches on which we may carve our initials. This idea occurred to us, upon noticing that the examination benches are becoming worn by the deeply-cut signatures of many students. The real advantage of having permanent examination benches for the sole purpose of cutting exercises would be apparent. Many years hence we could point with pride to some weather-worn bit of carving and say: "Yes, those are the President's wife's initials. She cut them there just before she was graduated. In 1923 — if I remember rightly."

Now this carving is all very well, and worth doing, and most of us, some time or another have gone about printing our signatures on one place or another. If, in future days, we have nothing to represent the work of our future women it would be a calamity. It would not only be denying the girls a great privilege but it would be a great misfortune to our Alma Mater. We have viewed with pride these inscriptions, and it is with regret that we observe the examination benches becoming worn with the work of many generations. Why not then, present a lovely tap-

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estry, several yards in length, upon which Frances Shimer girls (our future famous women) may with feminine skill, create their monograms. After all, the art of hand carving belongs to the young katabolic male; most girls have not mastered it. A more domestic pastime would be more suited to our sex, and the tapestry would serve as a lasting monument to our class.

What the Rest of the Family is Doing

When my subject was suggested to me I thought my task would not be such a great one, but as I worked it out it seemed to grow and my field has been a broad one. To some a knowledge of Frances Shimer means only an interest in the doings of the particular set of which they are a member. Activities outside of this particular group mean nothing to them. It is not until one has been graduated, and is called an Alumnae that she feels and lives in the very atmosphere of Frances Shimer itself. It is not until she has been separated from her Frances Shimer family, and has tasted some of the world's bitter medicine that she is refreshed by each tiny piece of news from a Frances Shimerite. Usually, it takes her but a year to become interested in everything that even echoes F. S. S. She becomes interested in the girls who even read the F. S. S. catalogue. She insists that there never was, or never could be a school to equal it. She hungers and thirsts for the notes of the Scattered Family. She wants to know which girls have realized the same aims and ambitions of their schooldays. She wonders who occupies her seat in Chapel, and who has her old room. Whoever they are, she feels confident of their success and happiness. They are a part of the Frances Shimer family.

Surely the ideals of our family are lofty, enobling. Into our hands was put the privilege of watching over and nourishing these ideals. Others have built them for us; others will take up our work as we left it. We have loved our Alma Mater devotedly. Through most conscientious and devoted effort, may it advance into a realized ideal, and perpetuate those cherished by our beloved family.

Are You an Echo?

Are you yourself at your very best all of the time? Do you think for yourself, come to your own conclusions and talk over your opinions with others, getting their view-point and broadening and enlarging yours?

Or are you echoing your room mate or some other girl you very much admire? Do you never voice an opinion until you hear someone else voice one and then—do you take up hers? Are you timid about saying what you think? Perhaps in your subconscious mind you have your own opinions but are reticent about expressing them until someone else has said the same thing. Many times in public meetings when a question is being discussed, a number will remain neutral, seemingly

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afraid to voice their latent opinions. To promote self-expression one must have good judgment which comes as a result of doing, reasoning and making decisions.

Can't you think of some member of your acquaintance whom you could term colorless? She usually passes as a sweet girl but more often as one rather uninteresting. She is the result of all impression and no expression. The thoughts may be there but unless brought to the surface they are practically valueless. Effective leadership is based mainly on self-expression. Of course, there are extremes, for instance, the girl who prides herself on saying just what she thinks regardless of other's feelings. She, often, is more injurious to herself than the colorless type for she is consistently creating false impressions by her indiscriminations and more than that, she often is a nuisance. Every girl is a distinct personality in herself — it's up to her bring it out.



Twilight in April, calm and fair
The little new moon hanging there
Above the sunset afterglow
Vies with twinkling stars which glow
And pierce, each with its tiny light
The velvet blackness of the night.

The sleeping earth with new life swelling
Breathes forth aromas sweet foretelling
Flowers to come, leaves to appear,
Green grass growing, for spring is here.
Birds twitter drowsily in the trees.
Church bells sound on the evening breeze.

THEODORA MITCHELL, College '24.

Character Sketch of a Perfect Roommate

There are many different types of "Roommates," but perhaps the rarest and most valuable belongs to the family "Perfect." Roommates are found in all parts of the world since they are peculiarly adapted to meeting a universal need and since they thrive in any climate. Because the creature is so rare, its characterization is very difficult, but as my contemporaries have repeatedly asked me to diagnose the character of such a creature, I feel it my duty to give to posterity a complete sketch of the life and habits of a "roommate" belonging to the perfect species. I have great knowledge of the creature, having had one in my possession for several months, and so to the best of my ability I am writing this character sketch of a perfect roommate.

In order to have a more complete understanding of the topic, I will first give this definition of "perfect" according to Webster: "Without defect or blemish; pure, skilled or accomplished." I am sure everyone

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knows only too well the meaning of roommate, but for those poor unlucky ones who do not, I will give my own definition: "One who has experienced the trials and tribulations of suffering one's presence for a period of time extending from September to June." I hope you now have adequate knowledge of the subject, and so I will continue with my characterization.

The first clause "without defect or blemish" is very vital to the character of a perfect roommate. We will start at the beginning. All roommates must have a head — a face which is pleasing to look at and not one that only a mother could love. Her eyes must not be crossed because that would be a terrible blemish — since one could not tell whether she were looking out of the window or at one's self. Freckles are found on the faces of some roommates belonging to the family "perfect" and if so, there is perhaps a strain of Irish which is a very good quality. A roommate always has clothes, but one of the perfect type has good looking ones and she, being necessarily about the same size as her better half, will enlarge one's wardrobe to a great extent.

"Pure" is another admirable trait in a "roommate." This is exemplified by a roommate who does not have the detestable habit of using slang. A perfect roommate always checks up on herself and consequently develops a very agreeable disposition, which tends to make life with her more enjoyable. She must be free from too many injurious thoughts of independence because then no troubles will arise as to the closing of the windows on a cold morning.

The next phrase in our definition is "fully skilled and accomplished." A perfect roommate must resemble as closely as possible a Webster dictionary, so that no important time is wasted in looking up words when one is writing an important manuscript. She must have very good eyesight, being able to recognize a donkey against a white back ground or a diamond studded fly swatter at any time. She must be a true scholar of nature, knowing much about spring time, rain, and moon shine. She must be interested in "animalology" and have an interest in elephants, bears, centipedes — animals often seen on the Frances Shimer campus, and kept in the zoo there. She must be well versed in etiquette and in social news of the day. When asked about Chesterfield manners she will know that since Johnson's time they have been passe and when asked about Fatima she will know that her highness has returned to Europe and is expecting to have another diamond set in her face. But one, enviable trait in a perfect roommate is her retiring disposition by which, when one gets weary of her presence, she will repair to the clothes closet and be as quiet as a waste paper basket full of returned themes or crush notes — not that there is much similarity between the two excepting a tendency to end up in the same place.

I have now completed my portraying of the character of a "Perfect Roommate." I hope that it meets with your approval and only hope that by this time you will profit to such an extent that the species will not die

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out but continue to thrive on the campus of F. S. S.

ALICE DEAN, College '24.

The Rain

The rain descends
And beats against my window pane.
The clouds roll by,
And now behold the sun again.

Trouble descends
And folds me in his cloak of sorrow;
But peace and joy
Will come again upon the morrow.

THEODORA MITCHEL, College '24.



Officers for '23-'24 Installed in F. S. S. Athletic Association

The organization of the F. S. A. A. was completed June 7 at a meeting in the Hathaway gym. Former President Elizabeth Wiswell called the meeting to order. One might comment upon the large number of athletic enthusiasts present to participate in "Bee's" final service to the association. Agnes Schalker, the newly-elected president, took over the conducting of the meeting immediately after her installation. This ceremony included the installation of the following for '23-'24 officers:

Rose Dutton — Vice President.

Margaret Wasson — Secretary.

Dolores Charlton — Treasurer.

The new executive next took up the business of distributing letters and honor points to the deserving team members, hikers and participants in the May Fete.

Only two girls were worthy of high points to be added to their major letter won last year. Virginia Harrington and Gail Hubbell hold the honor of being the distinguished two. It is hoped that next year every winner of a '23 major letter will return to F. S. S. determined to attain this unique distinction.

This has been such a cool spring that hiking has been very popular. There has usually been a five-mile hike every Saturday afternoon or Monday morning and sometimes during the week, if the weather has been especially pleasant. May 14, twenty of us went to Savanna for lunch and hiked back. It was a hot day for a long hike, but we made it in about three hours. June 4, there was a ten-mile hike. The beautiful scenery has contributed to the enjoyment of the hikes.

ELEANOR SEAGREN.

Class Notes

College Sophomore Class Notes

On Monday, May 14, after House meeting, the Sophomores hiked two

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miles into the country to the home of one of its members, Ardath Blair. Miss Morrison and Miss Fairchild, our counselor, were with us. At one o'clock we found our places at small tables scattered through the various rooms. The color scheme was pink and white, and the tables looked very spring-like in their apple blossom array. After the luncheon we spent the afternoon out on the lawn and taking turns riding the pony. The end of our visit came all too soon and we felt loath to say good-bye to our kind hostesses, Mrs. Blair and Ardath. To make the good time of the afternoon complete Gertrude Moore, one of our town members, took us back to school in her car.

Some of the Sophomores with Miss Fairchild hiked to the Fairgrounds to see the track meet, May 25. However, when we arrived we saw only the dispersing crowds. Though we did not see the meet we spent a very pleasant afternoon together.

At eight o'clock on the morning of May 28 the "jolly Sophomores" went out to Point Rock Park, the guests of Miss Fairchild. After a fire was cracking gaily we fried eggs and bacon, and with buns, cookies, coffee, and fruit we enjoyed a hearty breakfast. We certainly thank you, Miss Fairchild, for the happy time we had that morning and for the big part you have played in making our last year in F. S. S. a lovely memory.

Every Wednesday night is a red letter night at the "jolly Sophomore's table. The first Wednesday we came into the dining room singing our class song. The table decorations were carried out in the class colors, and at each place was a little old-fashioned bouquet of violets "It is altogether fitting and proper" to mention the good coffee that Miss Pierson's percolator turned out.

The next Wednesday Pat Hardy and Luella Harris entertained us royally. Many colored balloons decorated the table, and again the coffee was excellent. Mrs. McKee was our guest that night. Shirley Deen entertained us at a party for our May Queen Eleanor Seagren. She dressed a miniature May Queen and set her upon a throne. From this seat of honor she reigned supreme during the party.

A full sized washing was hung out upon the line by Nelle Hall and Betty Shattuck one Wednesday night. They left their wash tubs, boilers, wringers and soap strewn all over. They guessed the big need of the Sophomore class and provided each guest with a tiny wash cloth, some soap, and a wash basin. Have you noticed the bright and shining faces of the Sophomores since that day? We were happy to have Miss Morrison at our table that night, and we surely hope that you almost Sophomores will have "one grand and glorious time" at your table next year, just as we did this year.

On Monday evening, June 11, at five-thirty o'clock, the Dean and Mrs. McKee entertained at dinner the Sophomores, Miss Fairchild and

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Miss Morrison in the College Hall dining room. The two tables were very artistically decorated with purple and gold iris. At each place stood a dainty nut cup and place card of purple and gold, our class colors. The four-course dinner was delicious and was greatly enjoyed by the guests who also are very grateful to their charming host and hostess.

Freshman Notes

The last time we shall appear in the *Record* as freshmen. O! sad, and happy thought! But next year we hope to be doing business at the same place under the title "Sophomores." About the only exciting event of our last quarter was the Freshmen picnic May 5, at which we had as guests, Mrs. Woodworth, Mrs. Rice, and Miss Morrison. We all had a delightful time, and did our best entertaining our guests with Wallace's Daily Dozen.

A group of Freshmen girls chaperoned by Miss Neale had a dinner party in town May 19. It is said that there was strawberry short cake up at the School that night, too.

Elizabeth Briggs put the finishing touches on our year by her delightful recital.

So in closing our happy year at Frances Shimer we wish to thank our counselor, Miss Neale, for her kind guidance and sympathy through all of our trials and tribulations. And how we wish she was going to be here next year, so that as dignified Sophomores we could do her justice and make her proud of us.

So good-bye, everybody, and always remember the simple fun-loving frosh, with tender feeling!

Senior Notes

Although handicapped by scorching weather 90 degrees in the shade and no shade in sight — we are making one last spurt in the grand dash for the piece of parchment accompanied by the satisfying honor of being another graduating class of F. S. S. We enjoyed the seven weeks of Senior Table, and gave a spread in Hathaway parlor at its termination in appreciation of our counselor, Miss Pierson.

Commencement is a time when class and school spirit run high and we really begin to realize what F. S. S. has meant to us and to look forward to the time when we can, in some measure and manner, pay it back.

We shall go away rich in knowledge, friends, and memories, proud to "belong" to F. S. S.

P. S. Nebby, dear, it certainly must be wonderful to be loved to the extent of having near murder committed all for your little grey sake! However, your intriguing presence was too much for our Juniors. So Faculty has decided it wants you! Awfully sorry, Nebby.

Junior Notes

The Juniors regret that because of illness, Sarah Pratt, our Junior

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reporter, has been unable to continue school. We send her our best wishes, and hope she may return next year.

Since the last issue of the *Record* we have enjoyed one grand and glorious picnic, and beside that, the Junior play which, of course, was a big success.

Academy Sophomore Class Notes

It's an old saying that the Sophomore year is the most trying and most uninteresting of all the years in school. I think, however, that you will not find one among our eighteen loyal class members who would not say that her Sophomore year, just ending, has been one of the pleasantest years of all school life. Much of this of course was due to Miss Jacobson, and we want to thank her for her enthusiasm, loyalty, and helpful guidance. Last fall we decided to show everyone we were "very much alive" and brimming over with pep and class spirit. As far as possible I believe we have acted in accordance with our decision. (Ask the Juniors, they'll tell you!!)

The last two months have been unusually quiet ones. The fifth of May we went out to Point Rock and had, oh! the most wonderful picnic!! The first few weeks of May we worked long hours that we might make the last prom of the year one to be remembered. In this the freshman gave us their loyal support and showed their willingness to work and we certainly appreciated it.

Next year we are going to be Juniors, and we need everyone of our peppy Sophomores back again to show old F. S. S. "Junior Pep" as it has never seen it before!!!



Commencement Week

The sermon for the graduating classes was preached on Sunday, June the seventeenth, by Dr. J. M. P. Smith of The University of Chicago, on the subject "The Free Life." Doctor Smith gave as his text, "Ye shall know the truth, and the truth shall make you free."

The history of civilization has been a history of the education of the race. The drags have been ignorance, superstition, and fear, some of which still have force. Today the bacteriologist by a careful study of the facts has shown the true causes and remedies of such diseases as typhus or yellow fever. In that field knowledge and hard work have taken the place of ignorance and superstition. In religion, once the established orders made martyrs of the blazers of trails. In some measure the world has come to appreciate these prophets. Yet even now certain elements in every denomination are seeking to identify religion with ignorance and fear.

But truth is the friend of man. There is no occasion to fear science. If a doctrine be true, we shall all hold it; if it be false, it will die. The aim of science is to know things as they are, one of the most difficult of tasks. But God is the god of things as they are, and the more we know the universe as it really is, the better we shall know God.

In conclusion, Doctor Smith addressed the graduating classes. He spoke of school life as a study of facts and men's opinions about facts. The facts remain. No group can deny facts and not pay a penalty. But opinions may change with new data, additional information. This is true in religion as elsewhere. The chief difficulty, however, is that facts and opinions are often confused. Opinions should be respected but not regarded as infallible. Each graduate should think for herself, and yet not deny that right to others, should live in charity, open mindedness, and loyalty to truth, from whatever source it comes.

Final Vespers of the Year

One of the services that old students seldom forget is the final ves-

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pers of the year, when Dean McKee gives his last Sunday evening talk. This year he chose as his topic, "The Claim of the Church on Youth." He spoke of civilization as the product of centuries of time and of untold struggle, which envelops the youth of today from his infancy and inspires him through life. We find in the world certain great beneficent institutions: the family, the state, the church. Because they all serve, they all have a claim on the property and life itself of the men and women who compose the world in which we live. Tonight we speak of the claim of only one of them—the church. Its claim on youth rests first on what the church has done for youth. It has been a center of light and learning, a center of healing and cleansing, of encouragement and industry, of ambition and achievement. Second, the claim rests what the church may still do for youth. It is one thing to train youth in skill; it is a bigger thing to inspire youth with high and worthy standards of living. Our professional schools are educating men toward success in business. After the school has whetted the wits of the student, something must needs cleanse his heart or he will go out to get his living in unsocial ways. Third, the claim of the church rests on the fact that the church must have the support and cooperation of youth if the mission of the church is to be fulfilled. The ideals of the church are high and worthy. The church must provide leaders, with convictions who have conscience and vision. As you all scatter to your own states and communities, you will find yourself in communities where you may exert a commanding influence. The church will have a claim on you there. It will stand ready to assign you a position in the forefront of the struggle for the best things there. What will your answer be?

Exhibitions of the Domestic Science and Art Departments

The annual exhibition of the work of the Home Economics Department was held on Monday afternoon, June 18. The material of four different courses in Domestic Art was illustrated in the laboratory. The work in Design, prerequisite for the course in Home Building and Dress-making, included many carefully prepared plates, in black, white, and color, showing the principles of balance, rhythm, and harmony in Design. Adjacent to this exhibit was that of the classes in House Decoration and Dress Design, including several attractive plans of houses drawn to scale a wall for each room drawn in elevation showing choice and balanced arrangement of furniture, together with estimated cost of wall and floor coverings, curtains, and furniture. Plates made by the class in Dress Design applied the principles of Design to cloth; other sketches showed gowns suitable for different figures and different occasions. Finally the large display of gowns and other wearing apparel made in the laboratory — so many projects supply immediate purpose to the students for the principles learned — made apparent to the most casual observer the real value of this training to our future home makers. In most cases the students had made both designs and patterns for the garments and

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compared their cost with similar ready-made gowns. Miss Newburn and her pupils are to be congratulated upon the work accomplished by the department.

In the dining room of the Domestic Science department we found a tempting display of salads, breads, cakes, and other delicacies, together with dainty sandwiches and small cakes suitable for afternoon teas, and receptions, all tastefully arranged. The girls served punch and wafers to the guests. The work was done under the excellent supervision of Mrs. Fortenbacher whose course this year has been a thorough and interesting one. In addition to the regular class work, the department has held several food sales at the School netting enough money to supply the department with some additional utensils, considerable linen and additions to the silver set which was already in the dining room.

The exhibition of the Art studio is always of special interest to the local friends of the School. Cast work in charcoal showed thorough work in drawing and shading. A group of outdoor sketches of Frances Shimer School buildings and familiar campus nooks attracted particular attention. An oriental room with lanterns, draperies, and burning incense furnished a background for a group of interesting Chinese and Japanese still life studies. A corner decorated with green boughs and ferns supplied an appropriate setting for many lovely still-life studies and landscapes. A number of parchment shades and shields, decorative work in enamel on trays, boxes and other articles, were much admired. The work of the more advanced pupils included several studies in oil, pastel, and water colors. A new feature of the exhibit was the display of several pieces of Rockwood, Newcomb, Paul Revere, and Van Briggie pottery, the beginning of a collection to which additions will be made from time to time. Much credit is due Miss Bawden for the splendid work that has been accomplished in her department. Additional equipment is planned for the coming year to meet the growing needs of the department.

Commencement Recital

On Monday evening June 18th, occurred the Commencement Recital, with a most interesting and varied program of voice and piano numbers. The fact that two graduates in Voice and one in Piano participated in the program made it an unusually strong one, but all who appeared, whether graduates or not, acquitted themselves with credit. The first number on the program, a bit somber and pensive, yet beautiful, put one into the mood to enjoy the rest of the evening. Miss Pooley surprised those who had not before heard her sing by the power, flexibility, and range of her voice. Miss Elizabeth Briggs and Miss Mabelle Mest gave arias in which they had been heard with pleasure in their graduate recitals, and Misses Grace Coleman and Edith May Whitfield also sang celebrated arias from two of the great standard operas.

The piano numbers were all enjoyable, but one feels that special mention should be made of Miss Florence Sugden's playing of Mac-

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Dowell's "Witches' Dance," always brilliant and delightful, and of Miss Alice Winston's sympathetic rendition of Liszt's "Song of Love." "Masterly" seems a strong term to apply to the playing of so young an artist as Miss Gail Hubbell, but her power, sureness, touch and phrasing are all such that one is tempted to use it. Miss Hubbell and Miss Schuster together gave the audience a real treat in the movement from the Rubinstein Concerto in d Minor. Following is the program which a large audience seemed thoroughly to enjoy:

Chant Negre	Kramer
Ida Nicholson	
The Winds in the South	John Prindle Scott
Vera Mae Pooley	
Mazurka in g Minor	Saint-Saens
Ruth Fulrath	
"Lieti Signor" (Cavatina from Ugonotti)	Meyerbeer
Elizabeth Briggs	
The Chase	Rheinberger
Adelina Taylor	
"My heart at thy sweet voice" (aria from Samson and Dalila)	Gounod
Edith May Whitfield	
Witches' Dance	Mac Dowell
Florence Sugden	
"Pensa alla patria" (aria from L' Italiana in Algeri)	Rossini
Grace Coleman	
Cantique d' Amour	Liszt
Alice Winston	
"Plus grand dans son obscurite" (aria from La Reine de Saba)	Gounod
Mabelle Mest	
Concerto in d Minor	Rubinstein
Moderato	
Gail Hubbell	
Orchestral parts on second piano	

Artist Recital

It is the custom of the School to present an artist of note as part of the festivities of Commencement week. This year the program was given by the brilliant young Russian 'cellist Bogumil Sycora — whose brilliant technical skill, rich, and delicate tonal qualities, and fine intelligent temperament were both a delight and a wonder to his audience. The following program in addition to several encores was presented:

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I.

Melodie	Gluck
Menuet	Boccherini
Arioso	Bach
German Dance	Mozart

II.

Fantasie	Rubinstein
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III.

A Tear	Moussorgski
Concert Polonaise	Popper

IV.

The Evening	B. Sykora
From Old Times	B. Sykora
Airs Baskyrs	Piatti

Commencement

On Wednesday morning at 10:00 o'clock the procession formed in Metcalf and marched to the Chapel, where the Commencement address was given by Rev. James Madison Stifler, D. D., of Evanston. He took as his topic the question "What is an Education?" He said that no one could give an adequate definition of an education, and that there was no way to acquire it, but the process we now use is the one that usually makes most brains work, not all. There are certain things that we do know; that no school and no method can give one an education. It is something that one has to take for himself. Some people have no place in which to put it and so can take little. The purpose of education is to lead one to the thing that is the thing for him. A man found an egg of a wild swan, and hatched it under a hen. The swan lived around the barnyard, until one day it heard the faint sound in the air of the wild swans going over, and it stretched its wing and went on its first flight, when it heard their call. So with us we try this and that study, till at last the one comes that gives us the call to stretch our wings for our flight, but we have to go through the whole business to find the one.

The announcement of honors and the list of those to whom diplomas were given follows:

7. Honors:

Shirley Deen has an average of 89.5 for three semesters, carrying five subjects one semester and four subjects two semesters.

Marjorie Alice Thompson has an average of 85.15 for three semesters, carrying four subjects two semesters and three and Voice one semester.



Class of 1923. Academy.



Class of 1923. Junior College



William Parker McKee Hall



College Glee Club 1923

THE FRANCES SHIMER RECORD

Pauline Thompson has an average of 86.5 for three semesters, carrying four subjects and Piano each semester.

Judith Aaron has an average of 85.8 for three semesters, carrying four subjects and Piano two semesters and three subjects and Piano one.

8. The Conferring of Diplomas:

The Diploma in the Department of Expression is conferred upon
Helen Elizabeth Hardy Flint, Michigan

The Diploma in Piano is conferred upon
Helen Gail Hubbell Grant Park

The Diploma in Public School Music is conferred upon
Elizabeth Hollingshead Briggs Valley City, N. D.

Mabelle Eda Mest Savanna

The Diploma in Voice is conferred upon
Elizabeth Hollingshead Briggs Valley City, N. D.

Mabelle Eda Mest Savanna

The Diploma of Graduation in the Scholastic Department of the
Academy is conferred upon

Judith Aaron Chicago

Laura Colby Barrett Williams Bay, Wisconsin

Beulah Bernice Blanchard Ozark

Dorothy Charlotte Burke Chicago

Dolores Beall Charlton Apple River

Georgia Willo Coleman Webster City, Iowa

Elizabeth Sanger Crowell Chicago

Virginia Gertrude Daniels Aurora

Dorothy Louise Duncan Chicago

Cory Virginia Harrington Rock Creek, Ohio

Della Grace Hinshaw Chicago

Helen Gail Hubbell Grant Park

Susan Junkins Des Moines, Iowa

Leona Edith Masor Chicago

Olga Ohlrich Chicago

Vera Mae Pooley Scales Mound

Marian Pullman Sidney, Iowa

Glidden Maxine Smith Rockford

Florence Grace Sugden Oak Park

Pauline Thompson Sullivan

Virginia Varty Apple River

Dorothea Ethel von Oven Beloit, Wisconsin

Reva V. Wager Hillsdale, Michigan

Margaret Wasson Chicago

Lois Sarah Wertz Kankakee

Esther Westerlund Escanaba, Michigan

Kathryn Rose Wilke Webster City, Iowa

Alice Winston Highland Park

THE FRANCES SHIMER RECORD

of the association, Zella Corbett '10; a response for the class by Edith May Whitfield; an insight into the joys and perplexities of the Board of Trustees from Mr. Rinewalt; a glimpse of the School of an earlier day by Miss Retta Tomlinson '69 whose gracious personality served as a peaceful criterion of the worth and dignity of our School; and remarks from Dean McKee whose words breathed a spirit of sincere welcome and also presented a challenge to the Alumnae to assume their share of responsibility for the continuance and development of their Alma Mater. Miss Gillard of the Music Department played a Mendelssohn Scherzo, and Helen Pratt '18 sang Cadman's "Song of the Robin Woman." So enthusiastically was her work received by her friends that Miss Pratt responded to their appreciative applause with Lemon's "My Ain Folk." During the afternoon the Alumnae held their annual business meeting at which the following officers were elected for the year 1923-24:

President — Beth Hostetter '02.

Vice President — Jessie Campbell '06.

Secretary-Treasurer — Florence T. McKee '94.

Committee:

Laura Coleman '80.

Kate Rosenstock Wiler '90-'94.

Helen Moore '18.

Helen Pratt '18.

Dedication of William Parker McKee Hall

On the afternoon and evening of Friday, May 18, the dedication of Wm. P. McKee Hall took place.

Mr. Ralph Clarkson, the painter of the portrait, spoke in a most interesting manner on "Modernism In Art."

Following this address Mr. George Campbell, as Treasurer, read a report on the cost of the building as over \$77,000.00

Mr. John M. Rinewalt of the Building committee then presented the building as complete to the Trustees, and asked to be relieved from their duties on the committee, and the building was accepted by Dr. Nathaniel Butler, president of the Board of Trustees.

At half past five the School assembled in the dining room for dinner, with the Trustees and Mr. and Mrs. Clarkson as guests. At the close of the dinner, Dr. J. S. Dickerson, in a speech of appreciation for what Dean McKee has been to, and done for the School, unveiled the portrait which had been hung over the fire place in the dining-room. Dean McKee responded briefly, saying that this was the proudest day of his life, and acknowledging his indebtedness and his gratitude to the Trustees, the Faculty, the student body and the community that had made possible what had been accomplished by the School.

In the evening Dean Butler spoke to us on "The Function and Progress of the College." Mr. Dickerson gave us an enjoyable talk on the "Future of F. S. S."

THE FRANCES SHIMER RECORD

preeminently the art number of the program, Foster's "Shadow of the Bamboo Fence" Miss Briggs sang with good musical understanding. Miss Kesson at the piano gave excellent support to the soloist.

Voice Recital by Mabelle Mest

Mabelle Mest, mezzo soprano, appeared in graduate recital Monday evening, June 4, at Metcalf Hall. Her program was one of real musical value and was excellently chosen to display the beauty and power of Miss Mest's voice. Miss Mest's singing throughout the program showed musical taste, good training, and thorough and conscientious study. The clarity of her diction was a delight to her audience.

The skillful variation in tone color in Miss Mest's rendering of the Italian group and of the songs Schubert was especially to be commended. The greatest test of her ability to handle her voice with style and musicianship came in the Cavatina, "Plus grand dans son obscurite" from Gounod's "Queen of Sheba," and in this performance she acquitted herself very creditably. In each number of the classic group beginning with "Solvejg's Song" by Grieg she had caught the spirit of the song and interpreted it with musical insight. Miss Mest was very happy in her manner of presentation in the last group of songs, those by American composers. Especially in Kramer's "The Last Hour" did she do excellent work in portraying depth of feeling. In pleasing contrast to this song was the joyous spontaneity in her interpretation of Leiter's "A Burst of Melody."

The sympathetic accompanying by Miss Kesson contributed to the artistic unity of the program.

Helen Elizabeth Hardy in Recital

The Expression department presented Helen Elizabeth Hardy in graduate recital Saturday evening, June 9, at Metcalf hall. The reading from Edward Peppel's "The Prince Chap" gave excellent opportunity for a display of Miss Hardy's dramatic ability, her skill in clear distinctions in characterization, her interpretation of contrasting types of characters in this selection—the baby, the mother, the street urchin, the artist, the gruff old servant—revealed her power in sympathetic character analysis. Miss Hardy used her voice to good advantage in this work. The enthusiasm with which the audience received her reading of "The Baseball Game" was sufficient testimony as to her skill in presenting humorous situations. Her versatility was shown again in the presentation of Conrad Richter's "The Laughter of Leen." Her treatment of pathos was in good taste. Her voice work in the portrayal of Leen was very good; the lyric sweetness of tone quality was notable. Miss Hardy's stage presence is good; her personality is pleasing and gratifies her at once with her audience. The program as a whole was interestingly varied and well balanced.

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the girls who had come to visit them. The dance ended at 9:30 and was considered a very successful affair. It is certain that the last prom of this year will be remembered with pleasure, both by those who return next year, and those who do not.

Decoration

Decoration day was a big day for us. We had a half day vacation and all of us made the best of our time. Some groups went to Oregon to see the Black Hawk statue by Lorado Taft, other groups went to Clinton to spend the afternoon, and still others went to Savanna to picnic on the Mississippi. All of these trips were made by auto. Girls who did not care to go to any of these places spent the afternoon on nearby picnic grounds though some preferred to remain at home to play tennis or golf. All together, it was a lovely afternoon and greatly enjoyed.

Y. W. C. A.

This association of Frances Shimer School has been busy getting things arranged for next year. The new cabinet was chosen and voted upon and is as follows: Margaret Herman, President; Lois Wertz, Vice President; Evelyn Caille, Secretary; Mary Branson, Treasurer. These girls were sent to Beloit to a conference in the last part of April. They gained much that will help them to make the Y. W. C. A. of next year capable of giving the students better service.

Besides the usual business and cabinet meetings the association has held interesting weekly meetings. It has had a question box, a meeting in which the girls discussed the meetings of the past year and expressed their opinions of the association. The last meeting held was in honor of the installation of the new officers.

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So now that they're over and done
We'll all join in with right good cheer
And have just lots of fun!

—Anon.

Little Miss Morrey
Came to our dorrie
To see what the noise was for;
But when she got there
The room was bare
She searched behind the closet dorrie.

The Seniors' mascot, Neb, has taken an extensive European trip, it is said,

Marjorie T: "I think I caught cold."

Shirly D: "Better do something for it."

Marjorie T: "I do, don't you hear me coughing all the time?"

One day Lonie Masor
Fell on her face sir
For we had fire drill that day,
And she hung in the air
As long as she dare
Then she almost came down
On her feet, sir.

When a stranger from afar comes along
Tell him who and what we are — make it strong.
Needn't flatter, never bluff
Tell the truth, for that's enough —
Join the boosters — they're the stuff.

Hickory, dickory, dock,
The mouse ran up the clock,
But hearing a scream
He slid down the seam,
For the clock was designed on a sock.

To Our Editor

F. S. has a girl named Mable
Who "edits" because she is able.
She smiles all the while
Because it's her style,
So she gets the hand painted table.

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Sy meecnd femester sinals
Have gertainly sot me.

Any desiring colored copies of the portrait of Dean McKee may have them by mail prepaid on remitting 60 cents addressed to the School.

Scattered Family Notes

Florence Francke, College '22, after a year of experience in rural schools, has recently been elected to teach eighth grade in the public school at Hanover, Ill.

Laura Frazier, College '21-'22, spent a part of her spring vacation from Smith College with friends at Frances Shimer.

The Record acknowledges receipt of an interesting program given by the piano pupils of Edith L. Gould in May, at her home in Eaton, Ohio.

Mrs. Mary Gould Brooke, extended greetings to the graduation class at Eaton, Ohio, High School at the annual banquet of the Alumnae Association of which she is the President.

Celestine Marie Weyl, '17, was graduated in June from George Washington University, Washington, D. C.

Mildred Walker, College '21, is a senior at the University of Iowa. Among her extra curriculum activities were the championship of the Religious Committee in the Y. W. C. A. Cabinet, membership in the University Players and the Literary Society.

Lucy Dell Henry, '16, is Bacteriologist at the Michigan State Health Laboratory, in Lansing.

The following alumnae returned for the College-Sophomore Prom on April 14: Myrtle Hall, College '22; Florence Francke, College '22; Helen Miller, '21; Helen Moore, College '18.

Grace Oberheim, College '20, who has been librarian at Frances Shimer School for two years, has recently accepted an appointment in the library of the Iowa State College at Ames.

Anna Reese '09 sailed on June 8 from Montreal to spend the summer in Europe.

"The Last Pirate" is the title of a story from the clever pen of Marian E. LeBron, College, published in the June number of Child Life.

Delana Bailey, '89, former secretary at Frances Shimer School, writes: "I am still in the same law offices into which I came a few weeks after reaching Portland." Miss Bailey resides at 250 12th St., where she has her own apartment.

Lillian Ware '18-'19, is working in the claim department of a department store in Washington, D. C.

Ruth Birdsall '22, will continue teaching in a rural school near her home at Sterling, Ill. She visited the School in May.

Willa von Oven '21, and Betty Sayles '21, visited at the School over a week end in May, with Dorothea von Oven, '23.

Hazel Evans Bixby '08 lives at 1417 Curson Ave., Hollywood, California.

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Alberta Morrison '18-'19 has been teaching in the public schools of Scales Mound for three years.

Minnie Swift Yates, '71, Long Beach, visited the School in March while the guest of friends in Mt. Carroll. The letter of '71 still goes the rounds of the class.

Retta Tomlinson, '69, has recently presented to the School Library a copy of Household Words, of Nov. 1856, a weekly Journal edited by Charles Dickens.

The Record acknowledges the receipt of an invitation to the Fourteenth Annual Commencement Exercises of Silliman Institute at Dumaguete, Philippine Islands, March 10-14, from one of our readers there, Mr. Carlos Smith.

Bernice Rayburn, '22, was a guest of friends at the School in April.

Texa Jordan, '99, has recently been elected as supervisor of Drawing in the public schools of Wheeling, West Virginia.

Harriet Lee, Faculty, '07-'11, is doing special organization work for the Y. W. C. A. of Grand Rapids, Michigan.

Beth Hostetter '02, and Jessie M. Campbell '06 sailed from New York on June 19 to spend the summer traveling in France, Italy and Greece. In Milan they will join a party of which Miss Blaine, Faculty '96-'99, and Doctor Braunlich, Faculty '14-'18, are members. In Athens they plan to visit Glee Hastings '11-'12, who is Director of Near East Relief Orphanage there.

Beulah E. Rowlands '08 is living in Oak Park where among many activities she is the efficient superintendent of the Beginners Department in the First Baptist Church.

Anna Davis Durlacher '05 is widely known for her artistry as a dramatic reader and her success as a teacher of speech arts. At present she is a member of the faculty of the Bliss School of Music in Oak Park, a suburb of Chicago.

The Lincoln (Nebraska) Sunday Star recently included Mrs. Winona Branch Sawyer '71 in its "Who's Who in Lincoln." The article shows Mrs. Sawyer is actively identified with many movements and organizations for community betterment. For years the home of Mr. and Mrs. Sawyer was open to young men and women seeking an education, and more than fifty boys and girls have gone forth from their home, graduated from high school, business college, and university, to be a power for the advancement of right living in their community.

Miss Morrison, Miss Kesson and Miss Gillard of the Faculty, with Judith Aaron '23 and Ruth Barker '24 are spending the summer in England and France.

Katherine Marshall Hinchliff writes from Manizoles, Columbia: "This is our second trip to South America. The first time we were in Peru, Bolivia, and Chili, spending a year and a half in Valparaiso in Chili. This time we have been in Ecuador, and at present are in Columbia in a town seven thousand feet above the sea, eight hours from the

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Elizabeth Carpenter Wiswell ----- Chicago
The Diploma of Graduation in the Junior College is conferred upon

Ardath Vernita Blair	-----	Mount Carroll
Leota Blow	-----	Spencer, Iowa
Avis Adney Carroll	-----	Oak Park
Helen Geraldine Clark	-----	Mount Carroll
Shirley Deen	-----	Harlan, Iowa
Stella Louise Durant	-----	Galena
Nelle Kathryn Hall	-----	Dunlap, Iowa
Helen Elizabeth Hardy	-----	Flint, Michigan
Luella Harris	-----	Eldora, Iowa
Ruth Marian Kingery	-----	Mount Carroll
Gertrude Elizabeth Moore	-----	Mount Carroll
Mabel Marie Morris	-----	Newton, Iowa
Grace Charlotte Roe	-----	Wilmette
Eleanor Seagren	-----	Chicago
Elizabeth Frances Shattuck	-----	Minneapolis, Minnesota
Margaret Rachel Thompson	-----	Des Moines, Iowa
Marjorie Alice Thompson	-----	Humboldt, Iowa
Blanche Elizabeth Warrick	-----	Ottawa
Edith May Whitfield	-----	Danville

9. The Condition and Prospects of the School.

Dean Wm. P. McKee

10. The Benediction ----- Rev. James Madison Stifler Marshall

Jeannette Meredith ----- College '24
Ushers

Catherine Elaine Fisher	-----	College '24
Ethel Petty	-----	College '24
Henrietta Underwood	-----	Academy '24
Rosanna Kathryn Manns	-----	Academy '24
Mary Elizabeth Irwin	-----	Academy '25
Ruth Evelyn Williams	-----	Academy '26

Alumni Luncheon

Following the Commencement Exercises, the trustees, the faculty, the graduating class and the members of the local Alumnae Association, together with the visiting alumnae gathered as the guests of the School in the new dining room of McKee Hall for the annual luncheon. More than a hundred sat down to the tables which had been attractively decorated by Zella Corbett '10, Rose Demmon '89, and Grace Oberheim '14, of the Executive Committee. The unusually large number of old girls who came back for the luncheon made the association particularly enjoyable. Over the coffee cups an interesting program included the welcome of new graduates into the ranks of the Alumnae by the president

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After the singing of "Alma Mater" by the School, Dr. J. S. Dickerson spoke briefly of the Future of Frances Shimer School, in which he predicted that the School would grow, would pay its way as it went, would have increased facilities in the way of building, speaking especially of three needed ones, a gymnasium and a library and a music hall, and that the quality of the work would be better as time went on.

Doctor Theodore Seares spoke most encouragingly of the "Prospect of Education in Our Day," this being a time of investigation and of experiment, so that better methods will be used and better results attained.

After the singing of the Recessional, during which the School marched out, the guests were invited to a reception and inspection of the building. The receiving line was in the Lounge, and the whole of the building except the upper floor was open. A number of the friends of the School took advantage of the opportunity to see the added facilities for the usefulness of the School, and to look at the portrait of Dean McKee which had just been unveiled.

Piano Recital by Gail Hubbell

Saturday evening, May twenty-six, a date to which F. S. S. had long been looking forward, finally came and everyone gathered to hear the piano recital by Gail Hubbell. Everyone had expected that Gail would play beautifully, but the recital that evening surpassed even the highest expectations. The program was as follows:

D'Alhert	Suite opus 1
Allemande	
Gavotte and Musette	
Mac Dowell	
Traumerei	
March Wind	
Schumann	Papillous
Chopin	Valse opus 34 No. 1
Rubinstein	Concerto in D minor
Moderato Assai	
Orchestral parts on second piano	

Voice Recital by Elizabeth Briggs

Elizabeth H. Briggs, lyric soprano, was heard in graduate recital Saturday, June 2, at Metcalf Hall. The program throughout from the old English "Nymphs and Shepherds," through the operatic numbers to the group of modern American songs was notable for its intrinsic musical excellence. Miss Briggs's voice is possessed of a very pleasing natural quality and is of good range. Her interpretations and her phrasings gave evidence both of intelligent training and of a truly musical temperament. The flexibility of her voice was clearly displayed in such numbers as Purcell's "Nymphs and Shepherds" and in "Lieti Signor," a cavatina from Meyerbeer's opera "Ugonotti" and sweetness of tone and good modulation in Richard Strauss' "Serenade." The song which was

May Fete

The Frances Shimer School presented its annual May Fete Monday evening, May 28, under the direction of Miss Ellen Swetil. The open space in front of Metcalf Hall furnished an ideal stage for the dancers, and the early evening lent an especially appropriate atmosphere in which to carry out the program.

Miss Eleanor Seagren in a robe of white was lovely as Queen of the May; her attendants, dressed in pastel shades, Evelyn Garvey and Dorothy Burke as pages, and Buddy Miles as crown-bearer, completed the procession which marched from Dearborn Hall across the lawn to the white throne.

The first half of the program was composed of miscellaneous dances, well balanced as to selection. The dance of the soldiers, led by Betty Shattuck, was especially well received and called for repetition. The second half of the program was a dance drama which carried out the idea of "the ever-turning Cycle of the Hours which brings us waking, toil, and sweet repose, fulfilling the promise of each new-born day."

Miss Swetil should be highly commended for the capable way in which she directed the delightful entertainment. Miss Mitchell, violinist, and Florence Sugden, pianist, accompanied the dancers.

April 15, 1923.

MARY, DEAR —

Saturday night was the College Sophomore Prom, and we danced until eleven o'clock, too! The decorations were Spanish, and all the College Sophs wore Spanish costumes. During intermission Mabelle Mest sang a Spanish song, and Edith Mae Whitfield and Betty Shattuck gave a little Spanish dance and song. At 10:00 o'clock punch was served, and then we danced some more. The very good music was furnished by "The Melody Boys" from Savanna. The favors were Spanish combs. Everyone had a lovely time, and we all hated to leave when the bell rang.

I shall close now, for I have to study.

Lots of love,

MARIE.

The Academy Freshmen-Sophomore Prom

The last prom of the year was given on May 12 by the Academy Freshmen and Sophomores. The ball-room was beautifully decorated in Japanese fashion lanterns and parasols in profusion. Between the pillars in the ball-room stood Kathryn Alleman and Betty Irwin, dressed like Japanese girls, and giving out programs. Farther down at the entrance stood Dorothy Johnson and Rosalyn Monaster, also dressed as Japanese girls, giving out favors. After the sixth dance, came a special feature, a Japanese dance given by six girls, Betty Irwin, Harriet Deutsch, Kathryn Alleman, Rosalyn Monaster. Then, after several more dances, came another special feature; this time, two songs, by Ruth Baron. There were many guests present, relatives and friends of



Ever Think
When some folks tell
What isn't true
About you — well
Just don't get blue.

For suppose they knew
(This will "knock you flat")
The truth about you
And had told that?

—The Black Cat.

Lillian Howard: "Lib, why do you wear that band around your head when you play tennis?"

Lib: "So that I can keep my mind from wandering."

"Ain't We Got Fun!"
There was hurry and scurry that morning,
As the chapel bell did ring,
Did hear laughter that day? No!
Nor even did we sing.

Now I'll just bet, you'll never guess
What caused so great a scurry,
'Twas the very morning exams began
Thus the reason for the hurry.

We sallied forth without much cheer
And to our doom did go
But when we sallied back again
A tale of woe did show.

But exams don't last the whole year through,

Marian: (sleepily) "Beth, did we go on the picnic?"

Beth: (more so) "When?"

Marian: (still more) "Tomorrow."

Marg: (hearing footsteps) "I'll get into the closet — hope the proctor doesn't catch me."

Dunk: "Why, silly, you'r proctor yourself."

Lonie: (at photographer's) "I don't like these pictures at all — I look just like an ape."

Photographer: (smiling) "You should have thought of that before you had them taken."

Dunk: "I think long skirts are so graceful."

Beth: "Yes, I'm knockneed, too."

When I came back to my dear old Alma Mater I was completely dumfounded at the changes time had wrought. A new dormitory. Can you beat it? With a dining room that looked like a banquet hall of ancient times and even the harem was there. King Tut certainly had his influences upon old F. S. S. I saw red sandals and Egyptians herrogllyphics and straight bobbed hair! In the banquet hall there was a lot of chatter and laughter, but that was the only thing that was very much like the F. S. S. of the days of yore. And Hortense would you believe it? There was a Prom that lasted until levin o'clock and a lot of men. Everyone had a straight curl that cost a dollar! Never saw one but I'm sure old King Tut is back of the idea. I saw a girl wear one that looked like the top-notch of Navajo Indian straight curl! And Hortense, there are two teachers with bobbed hair! And they are intellectual too. Odd, isn't it? I could just rave on for hours more, but simply must go and make an appointment with the hairdresser for a straight curl!

Gen. Freeman.

Hig Latin

(Read aloud.)

I caw a shainty Dimerite
Tritting neath a see
As lice a cittle Shimerite
As one could sish to wee.

I said, wets go a lalking
She banced up from the glook
And wave me with her reamy deys
A fricked leeznig wook.

She answered, oh — cho gace yourself;
I'm busy, sant you cee?

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Florence Welty, College '19-'20, is a junior in the University of Michigan.

Ruth Eastabrooks Kilbourn, '89, was hostess to the Chicago Association at her home, Saturday evening, June 2. The entertainment included a program presented by the pupils of Miss Ruth Kilbourn in her Grecian Theatre.

Louellyn Rogers Shackelton '05 of Oak Park, is spending the summer in Idaho and other Western states.

Ruth Hall '04-'05 lives on a farm near Cherokee, Iowa. She has two children, a son, Lewis, eight years old, and a small daughter, Eva Elizabeth, two years old.

Ruth Stelhorn Mackenson '15 sails in August for the Orient where her husband goes to teach in a Christian College in Persia.

Eloise Johnson '15 writes of being in Duluth for the wedding of Eleanor Currie, '15, in January.

Adele Randall Lawton '94 has returned to America after spending a year in study in France.

Helen Chapman '21 was a member of this year's graduating class at Lasell Seminary, Auburndale, Massachusetts.

Dean and Mrs. McKee attended a luncheon at Field's on Saturday, May 12, at which the following former students were present: Ruby Worner '17, Winifred McClure Swett '12, Mary A. Paine '05, Helen Kingery '14, Clara Wenzler '16-'18, Louise Wagner '19-'20, Josephine Schager '19-'20, Libbie Phillipson '19, Janet Tarrson Oman '19, Gertrude Murdough '21, Minnie Labahn '19-'20, Florence Harper '21, Elizabeth Jackson '22, Mrs. Ruth Eastabrooks Kilbourne '89, Gertrude Thurston '18, Libbie Kimball Washburn '71, Martha Skinner '22, Dorothea Sorenson '21-'22, Margaret Powell '87; and the following students were in the company but could not remain for luncheon: Hortense Mandl Katz '15, Mildred Schultze '20, Virginia Walleck Hudson '15-'17, Miriam Benario '17-'19. At the University they also saw Edna Dunlap, a former instructor, Helen Carr '21-'22, Agnes Prentice '14, and E. Hope Hopkins '20.

Charlotte Hageman '22, who is a member of the Freshman Class at Vassar, during the year was elected to membership in the college orchestra, and the college choir.

Mildred Tingdale, College '21-'22, came back to the School for a week end in May. She is now at the University of Minnesota.

Thelma Fox, College '20, Madge Dynes, College '18, and Lola Dynes College '21, were all graduated from the University of Wisconsin in June.

Evelyn Simpson Bergeson, College '12-'12, of Bismarck, N. D., writes of the death of her nine-year-old son, "Billy," last November after a lingering illness. Mrs. Bergeson has two daughters, one seven years old and one nine months old. She writes of meeting Mary Seaman Thorberg '15 of Mandan, N. D., and Jessie Webb Corwin, College '14-'15, also of Bismarck.

THE FRANCES SHIMER RECORD

nearest railroad whither we came on horseback." Mr. Hinchliff is connected with the Miller Exportation Company of New York City.

Emily Maloney '12 is instructor in Public School Music in Savanna. She writes of a visit in April with Miss Howard, formerly instructor in Voice at Frances Shimer who now has a private studio in Cleveland.

The Record extends sympathy to Geraldine Hegert '19 whose father died in May.

Many former students will recall Mr. Robert Campbell who died on May 16 at his home in Mt. Carroll. His position in the Carroll County Bank brought him into contact with many students and teachers. He was a man of most kindly, amiable, and unselfish disposition, and was held in the highest esteem by those who knew him best. A most generous friend of the School, he was one of those who made possible the securing of the \$54,000 for the Baptist Education Society in 1919 which in turn made the new dormitory possible. The Record extends sympathy to Jessie Campbell '06 and James Campbell '09 in their loss.

Marriages

Helen Richards '17-'18, to Robert Douglas Fannon on April 22, 1923, at Oak Park, Illinois.

Mildred Schulze '20, to Mr. Milton M. Weist, on Wednesday, June 20, 1923, at Chicago.

Nevah Welch, College '22, to Earl A. Moody on Wednesday, June 6, 1923, at Mt. Carroll. At home, Salina, Kansas.

Margaret R. Palmer, '22, to Mr. Lloyd Craze, April 23, 1923, at Marquette, Michigan. At home, 128 East Crescent Street.

Wilma Slack '18-'19 to Mr. Thomas Russell Merrills, on June 20, 1923, at Holyoke, Colorado.

Births

To Mr. and Mrs. W. E. Baird (Ethel Eldredge) a daughter, Dorothy Lucille, May 24, 1923, at Chicago.

To Mr. and Mrs. Herbert W. Gaus (Dorothy Taylor '18-'19) a daughter, Virginia Evalyn, April 5, 1923, at Minneapolis, Minn.

To Mr. and Mrs. R. G. Bookless (Beulah Goble '22) a son, Roland George II. Mr. and Mrs. Bookless are living at 209 North Gassell St., Orange, Calif.

In addition to many local Alumnae the following returned during Commencement: Mary Blanchard '22, Ozark; Ruth King '22, Cleveland, Ohio; Margaret Eastabrooks, '22, Mollie Eastabrooks '89-'92, Edna Eastabrooks '88, Milledgeville; Pauline Lucky '20, Potomac; Ruth Chiverton '18, Dixon; Mae Tippet Monier '18-'19, Elizabeth; Wanda Evans '22, New Sharon, Iowa; Willa von Oven '21, Beloit, Wis.; Ellen Melendy Hogg '10, Clinton, Iowa; Helen Hathaway Ramsey '20-'22, Anamosa, Iowa; Carolyn Johnson '21-'22, Oak Park; Marian Crane '22, Crawfordsville, Ind.; Mabelle Cubban '22, Elizabeth; Florence Francke '22, Hanover; Lillian Clemmer '82, Lanark; Martha Skinner '22, Chicago; Marjorie Boyd Smith '22, Omaha, Neb.; Genevieve Freeman '22, Alamosa, Colo.; Ruth Miles Miller '18, Kent, Ohio; Laurel Gillogly, Madison, Wis.

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The buildings are nine in number, solidly constructed of brick and stone. They were designed strictly for school purposes, and have modern conveniences and appointments. The location, 12 miles west of Chicago, is very picturesque and is noted for its healthfulness. The grounds, consisting of thirty-five acres, are very attractive and are beautified by well-kept lawns and noble trees, many planted over a half century ago. Nine-hole golf course, tennis and hockey; gymnasium; all athletic work under the direction of a competent instructor. School hospital. Science Hall for Home Economics, Chemistry and other Sciences. Rate \$600.00.

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